



KRIS CNOSSEN

(they/them)

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EDUCATION

- Winterthur/University of Delaware Program in Art Conservation** Aug 2019 – Aug 2022
Newark, DE
Art Conservation, M.S. with a specialization in textiles and a focus in modern and contemporary art and materials
- Grand Valley State University**, Allendale, MI Fall 2015 – Winter 2016; Winter 2018
Non-matriculated Organic Chemistry Lecture and Lab; Intermediate Painting I
- Vassar College**, Poughkeepsie, NY Graduated May 2015
Art History, B.A. with a correlate in Greek and Roman Studies
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CONSERVATION WORK EXPERIENCE

- Owner and Conservator, Midwest Textile Conservation, LLC**, Comstock Park, MI Sept 2023-Present
- Provides comprehensive care of textiles including:
 - o All aspects of conservation treatment, including documentation, repair, cleaning, stabilization, mounting, and storage
 - o Condition surveys
 - o Exhibit preparation including mannequin dressing and mounting
 - o Collaborative projects
 - o Workshops and lectures
 - Types of textiles include:
 - o Costume and accessories
 - o Flags and banners
 - o Family heirlooms such as blankets, quilts, and needlework
 - o Contemporary textiles and fiber art
 - o Special focus in modern materials and plastics, including synthetic fibers, foams, and plastic films

- Visiting Lecturer, Winterthur/University of Delaware Program in Art Conservation**, Newark, DE Dec 2022-Present
- Teaches day-long introductory class on synthetics in textiles, including hands-on demonstrations
 - Provides support for students looking to explore synthetics and plastics

- Junior Fellow, Conservation, Costume Institute at the Metropolitan Museum of Art**, New York City, NY Sept 2022-Sept 2023
- Performed a technical study to understand the safety of wet cleaning nylon fibers
 - Conducted condition exams, treatment, and mannequin dressing for *Karl Lagerfeld: A Line of Beauty*
 - Treatments included: stitched stabilization, adhesive stabilization, custom dyeing of support fabric, leather consolidation, and crease reduction
 - Carried out maintenance including IPM, freezing, quarantining, condition exams, and anoxia

Graduate Intern, Indianapolis Museum of Art at Newfields, Indianapolis, IN Sept 2021-Aug 2022

- Researched, analyzed, and treated 24 garments and accessories in preparation for the 2022 exhibition of Stephen Sprouse's work: *Stephen Sprouse: Rock | Art | Fashion*
- Padded out and dressed out fiberglass mannequins

Graduate Intern, St. Louis Art Museum (SLAM), St. Louis, MO Jun-Aug 2021

- Assisted with installation, photography, soft mounts, condition reports, and labeling
- Treated three quilts and a Han Chinese Woman's Skirt
- Conducted research on digitally printed reproduction fabric

Graduate Intern, Robert Rauschenberg Foundation (RRF), Virtual Jun-Aug 2020

- Created the *SHEER LIBRARY*, a sheer fabric identification virtual and physical resource to help RRF identify the fabrics used in the *Hoarfrost* series
- Took part in formal and informal Voices in Contemporary Art events

Pre-Program Intern, Toledo Museum of Art, Toledo, OH Jun 2018-Jul 2019

- Researched and updated the Museum's emergency preparedness plan
- Entrusted with the documentation, cleaning, and treatment of 23 outdoor sculptures
- Performed preventive maintenance and treatment of objects when needed and appropriate

Pre-Program Intern, Mountain States Art Conservation, Denver, CO Oct 2016-Dec 2017

- Assisted in the documentation and treatment of ten textiles, one object, and two paintings in three private practice labs

Pre-Program Conservation Intern, Kirkland Museum, Denver, CO Oct 2017

- Worked in a team of 4-5 pre-program interns, helping interns when needed
- Documented, cleaned, and rehoused thirty medium-to-large sized rugs over four days

Pre-Program Intern, Maryland Historical Society, Baltimore, MD Jun 2016-Aug 2016

- Documented, mechanically cleaned, and rehoused 260 garments
 - Performed small, stitched repairs and humidification when necessary
 - Researched and presented gained knowledge to the public through social media and presentation
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OTHER WORK EXPERIENCE

Interim Administrative Coordinator, Textile Society of America, Virtual Oct 2022-Apr 2023

- Organized meetings, managed files, and facilitated Textile Society of America activities
- Ensured that members were heard and assisted in creating a more inclusive space for textile research, creation, and care
- Used online platforms to create connection including Airtable, Wordpress, MembershipWorks, Zoom, Meta Business, and Google Suite

Assembler, Flextronics, Coopersville, MI Nov 2015-Jun 2016; Aug 2016-Oct 2016; Jan 2018-May 2018

- Worked full time plus overtime while taking pre-requisites
- Assembly line work at an automotive factory
- Operated a testing machine and multiple assembly machines while performing quality control

Receptionist, Botha Chiropractic, Denver, CO Jun 2017-Dec 2017

- Worked full time while interning with local conservators

- Assisted the office manager in maintaining office flow and efficiency
- Greeted clients and created a comfortable environment

Machine Operator, Jimdi Plastics Inc., Allendale, MI Jun 2015-Nov 2015

- Worked forty hours a week while taking pre-requisites
- Operated a range of plastic injection molding machines
- Performed quality control

Curatorial Research Assistant, Francis Lehman Loeb Art Center, Poughkeepsie, NY May 2014-May 2015

- Wrote and edited texts for upcoming exhibitions
- Dated daguerreotypes through costume
- Researched and helped with the curation of the April 2015 exhibition *Through the Looking Glass: Daguerreotype Masterworks from the Dawn of Photography*

Assistant Preparator, Francis Lehman Loeb Art Center, Poughkeepsie, NY Sep-Dec 2013

- Cared for, handled, framed, and stored works of art
- Prepared and dismantled exhibition spaces, including painting, sanding, and cleaning
- Worked with power tools, lifts, and specialty tools for artwork

PRESENTATIONS, PROGRAMMING, & PUBLICATIONS

"The Role of a Significance Assessment in Replacement: A Stephen Sprouse Case Study" Oct 2023

Lead author and presenter with Annika Blake-Howland and Amanda Holden. North American Textile Conservation Conference Preprint *Considering Costume: The Conservation of Apparel, Adornment, and Accessories*.

"Life cycle assessment of anoxic treatments for cultural heritage preservation" 2022

Co-authored with Sarah A. Sanchez, Sarah Nunberg, and Matthew J. Eckelman *Resources, Conservation and Recycling*, Volume 190, 2022

"Mixing Solutions: Combining Paper and Textile Approaches to Treat Iron-mordanted Printed Cotton" May 2022

Co-presented and co-authored with Annabelle Camp American Institute for Conservation 2022 Annual Meeting; *Reflecting on the Past, Imagining the Future*

"Anoxia: Storage and Pest Eradication" 2021

Co-authored case study in support of FAIC: Sustainability Tools in Cultural Heritage (STiCH)

Midwest Region Conservation Guild (MRCG)-Emerging Conservation Professionals Network (ECPN) Portfolio Day Nov 2021

Organized and hosted live event in person with live stream with support of ECPN MRCG Annual Meeting

"Mixing Solutions: Combining Paper and Textile Approaches to Treat Iron-mordanted Printed Cotton." Nov 2021

Presenter
Midwest Region Conservation Guild's 2021 Annual Meeting

- “Dyes, paints, and inks: An overview of visual compensation techniques in textile conservation”** Nov 2021
Co-presented with Annabelle Camp
RECH6 - 6th International Meeting on Retouching of Cultural Heritage; post-print to follow
- “Mixing Solutions; adapting a phytate treatment for iron-mordanted cotton”** Sept 2021
Article co-written with Annabelle Camp
Western Association for Art Conservation Newsletter
- “Conservation Unfixed: Queer Visions for Transformative Practices”** May 2021
Co-presented with Sasha Arden and Megan Creamer
American Institute for Conservation & the Society for Preservation of Natural History Collections joint conference; *Transform 2021*
- “Mixing Solutions; Combining Paper and Textile Approaches to Treat Iron-mordanted Printed Cotton”** Apr 2021
Co-presented with Annabelle Camp
The Association of North American Graduate Programs in the Conservation of Cultural Property; post-print to follow
- “Research Threads in Conservation: What Artists' Materials Tell Us”** Feb 2021
Co-presented virtually with UD Art History PhD candidate Tiarna Doherty
Osher Lifelong Learning Institute Spring 2021 Lecture Series
- “Professional Advocacy through Museum Unionization: Panel Discussion”** Dec 2020
ECPN-Philadelphia Area Conservation Association (PACA) Joint Virtual Program, Part 2
Currently archived on PACA's YouTube channel
- “Professional Advocacy through Museum Unionization: Organizing 101”** Dec 2020
ECPN-PACA Joint Virtual Program, Part 1
Currently archived on PACA's YouTube channel
- “Sheer Will; Considering access during a global pandemic and the creation of a fabric identification resource for the Robert Rauschenberg Foundation”** Dec 2020
Summer Work Project Virtual Talk presented to public
Winterthur Museum, Garden & Library
- Textile Lab Virtual Tour at the Textile Museum at the George Washington University Museum** Sept 2020
Joint program with the AIC Textile Specialty Group, ECPN, and Chief Conservator and Head of Textile Lab, Maria Fusco
- “Introduction to Conservation”** April 2020
Virtual presentation for University of Northern California (UNC) Introduction to Museum Studies undergraduate course
Invited to present by Pamela Meadows, Director of UNC Galleries and Professor of Museum Studies
- “Gender Identity in the Workplace”** Aug 2019
Co-presented with Margalit Schindler and Jess Ortegon for the staff and students
Winterthur Museum, Garden & Library

<p>“When to Call an Expert” Presented for the public M.D. Eisenhower Public Library, Broomfield, CO</p>	Feb 2017
<p>“Preserving Textiles and Quilts” Presented for the public M.D. Eisenhower Public Library, Broomfield, CO</p>	Mar 2017
<p>“Women’s World War Uniforms” Presented for the public Maryland Historical Society, Baltimore, MD</p>	Aug 2016

PROFESSIONAL AFFILIATIONS, LEADERSHIP, AND VOLUNTEERING

<p>Textile Society of America Board Member, Director-At-Large of Communication Committee Co-group leader of Textile Preservation and Conservation Affinity Group</p>	2020-Present
<p>American Institute for Conservation</p> <ul style="list-style-type: none"> - Conservators in Private Practice - Textile Specialty Group 	2015-Present
<p>Emerging Conservation Professionals Network Textile Specialty Group Liaison (2020-2022) Regional Liaison, Toledo, OH (2018-2019) Regional Liaison, Denver, CO (2016-2017)</p>	2015-Present
